

# HMB Drumline Pregame

Traditional  
upd. 2020

*J = 208  
RUN ON!*

1 snare

SnareLine

TenorLine

BassLine

Cymbal Line

Trumpet in B $\flat$

15

all in

Snare

Tenors

BassDr

Cym.L

Tpt.

22

Snare: r i r r l i r i r r l r l | r i l i r l i r l r l | R L R L R | r i r r l i r i r r l r l | r i l i r l i r l r l | r i l i r l i r r l r l  
Tenors: R I I R I I R | B ... | R L R L R | R I I R I I R I | R I I R I I R | B ...  
BassDr: R R L R L | R L R L | R L R L R | R R L R L | R R L R L | R L R L  
Cym.L: - | - | - | - | - | -  
Tpt: - | - | - | - | - | -

*mf*

28

"ladies and gentleman..."

**ON IOWA**

**$\text{J} = 144$**

Snare: > > > s.c. > > > > | R L R L R | 6 - | - | f | tap off s.c. > s.c. > > > > > | R r l r l | sim...  
Tenors: > > > > > | R L R L R | 6 - | - | f | > > > | f |  
BassDr: > > > > | R L R L R | 6 - | R | f | > | f |  
Cym.L: - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | f |  
Tpt: - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | -

39

**A**

Snare: R I R I r L R ... sim...

Tenors:

BassDr:

Cym.L:

Tpt. (bottom staff):

Measure 39 ends with a measure repeat sign (2).

Tpt. (bottom staff):

51

**B**

Snare: R r l r l R L r l R l r L r l sim...

Tenors:

BassDr:

Cym.L:

Tpt. (bottom staff):

Measure 51 ends with a measure repeat sign (4).

Tpt. (bottom staff):

67

**D**

Snare

Tenors

BassDr

Cym.L



77

To Coda **E**

s.c.

Snare

Tenors

BassDr

Cym.L



87

F   
D.S. al Coda  
s.c.

Snare

Tenors

BassDr

Cym.L

Tpt.

96 Iowa Fight Song

Visitor "Ching What's the word?"  
Fight Song

Snare

Tenors

BassDr

Cym.L

*mf*

*f*

*f*

*mf*

Tpt.

108

Snare

Tenors

BassDr

Cym.L



120

Snare

Tenors

BassDr

Cym.L



132

Snare

Tenors

BassDr

Cym.L

Tpt.

143

Snare

Tenors

BassDr

Cym.L

solo  
ad. lib in style

Tpt.

155

Snare

Tenors

BassDr

Cym.L

Tpt.

Tpt.

167

Snare

Tenors

BassDr

Cym.L

Tpt.

Tpt.

179

Roll Along  
♩ = 152bpm

Snare

Tenors

BassDr

Cym.L

Tpt.

*RRLRL R RL ... R B B B r r l r l ... R b l r r l l r*

*mf*

*mf*

*mf*

*mf*

192

Snare

Tenors

BassDr

Cym.L

Tpt.

*... r R l r l ...*

*mf*

205

Snare: Measures 205-212 show a continuous pattern of eighth-note pairs followed by a sixteenth note. Measure 212 ends with a sixteenth note.

Tenors: Measures 205-212 show a continuous pattern of eighth-note pairs followed by a sixteenth note. Measure 212 ends with a sixteenth note.

BassDr: Measures 205-212 show a continuous pattern of eighth-note pairs followed by a sixteenth note. Measure 212 ends with a sixteenth note.

Cym.L: Measures 205-212 show a continuous pattern of eighth-note pairs followed by a sixteenth note. Measure 212 ends with a sixteenth note.

Tpt: Measures 205-212 show a continuous pattern of eighth-note pairs followed by a sixteenth note. Measure 212 ends with a sixteenth note.

Tpt. (Measures 205-212)

The Tpt. part consists of a single melodic line in G major, 2/4 time. It features eighth-note pairs followed by sixteenth notes, with a slight melodic line and a dynamic range from piano to forte.

213

Snare: Measures 213-220 show a continuous pattern of eighth-note pairs followed by a sixteenth note. Measure 220 ends with a sixteenth note. The right hand (R) and left hand (L) are indicated above the staff.

Tenors: Measures 213-220 show a continuous pattern of eighth-note pairs followed by a sixteenth note. Measure 220 ends with a sixteenth note.

BassDr: Measures 213-220 show a continuous pattern of eighth-note pairs followed by a sixteenth note. Measure 220 ends with a sixteenth note.

Cym.L: Measures 213-220 show a continuous pattern of eighth-note pairs followed by a sixteenth note. Measure 220 ends with a sixteenth note.

Tpt: Measures 213-220 show a continuous pattern of eighth-note pairs followed by a sixteenth note. Measure 220 ends with a sixteenth note.

Tpt. (Measures 213-220)

The Tpt. part consists of a single melodic line in G major, 2/4 time. It features eighth-note pairs followed by sixteenth notes, with a slight melodic line and a dynamic range from piano to forte.

# HMB Drumline Pregame

**= 208 RUN ON!**

1 snare

**12**

**19**

**24**

**30**

**39**

**48**

**59**

**68**

**A**

**B**

**C**

**D**

77 **To Coda E**

87 **D.S. al Coda F**

96 Visitor  
Fight Song **Iowa Fight Song**  
"Ching What's the word?"

107

117

127

136

146

155

164

174

all in

*p* \_\_\_\_\_ *f*

179

184

$\text{♩} = 152\text{bpm}$   
Roll Along

*mf*

R L R L R R L ...      R B B B r r l r l ...      R b l r r l l r ...

194

r R l r l ...

204

212

R I R I r L r L R

# HMB Drumline Pregame

*J. = 208*

**15**

**22**

*J. = 144*

**2**      **6**      **6**

*f*

**A**

**B**

**C**

**D**

To Coda **E**

87

D.S. al Coda **F**

96

**4**  
*f*

109

120

131

*p* *f*                    *p* *f*

141

*f*                    **B**                    **23**                    **6**  
                          *ff*                    **B**                    *ff*

175

*p* *f*

**4**                    **2**

184

**= 152bpm**

**2**                    **4**

*mf*

196

208

214



# HMB Drumline Pregame

**15**

$\text{♩} = 208$

**f**

**mf**

**22**

**29**

$\text{♩} = 144$

**6**

**f**

**2**

**45**

**A**

**8**

**4**

**B**

**4**

**4**

**C**

**4**

**4**

**D**

**4**

**4**

To Coda

**E**

84

**D.S. al Coda**

**F**

97

**4**

**f**

112

125

137

**f**

**ff**

**23**

**R**

**ff**

169

**6**

**p**

**f**

**3**

**2**

184  $\text{♩} = 152 \text{ bpm}$

**mf**

198

209

# HMB Drumline Pregame

$\text{♩} = 208$   
vert. c/c

15                      7

*f*                      *mf*

29

$\text{♩} = 144$

6

*f*

43

**A**

2                      2                      4

**B**

**C**

**D**

To Coda **E**

3                      6

**F**

D.S. al Coda

2                      5                      3

*mf*

108

3                      3                      2                      3                      3

127

A musical staff with a treble clef, a key signature of one sharp, and a common time signature. The staff contains eight measures. Measures 1-2 are a whole note followed by a half note. Measures 3-7 each contain a half note followed by a dash indicating a fermata. Measure 8 contains a half note followed by a dot.

141

180

Musical score for the first section of the piece. The score consists of two staves. The top staff has measures 4 through 7. Measure 4 starts with a forte dynamic. Measures 5 and 6 begin with eighth-note patterns. Measure 7 ends with a fermata over the eighth note. The bottom staff begins with a dynamic marking *mf*.

201

A musical score for a single instrument. It consists of two staves. The top staff starts with a rest, followed by four eighth notes with downward stems and small 'v' markings above them. The bottom staff starts with a rest, followed by a long horizontal bar indicating a sustained note. This is followed by a short vertical stroke with a downward stem and a small 'v' marking above it, then another rest. The number '2' is centered above the sustained note on the bottom staff. The number '5' is centered above the second rest on the bottom staff.

212

A musical score for a single melodic line. The score consists of five measures. Measure 1: A quarter note followed by a fermata, a half note, and a fermata. Measure 2: A half note followed by a fermata, a half note, and a fermata. Measure 3: A half note followed by a fermata, a half note, and a fermata. Measure 4: A half note followed by a fermata, a half note, and a fermata. Measure 5: A half note followed by a fermata, a half note, and a fermata.

# HMB Drumline Pregame

$\text{♩} = 208$

16                    8                    6

$\text{♩} = 144$

31                    10

**A**

**B**

**C**

**D**

To Coda **E**

87                    D.S. al Coda **F**

96                    3

100



110



121



132



142

184       $\text{♩} = 152\text{bpm}$ 

199



209

